

Current Programs



Play Me

Brigitta Muntendorf (*1982)

PLAY ME back and forth (2015)
for Ensemble, Tape and Video

Leopold Hurt (*1979)

Dissociated Press (2016)
for Ensemble and Tape

Neele Hülcker (*1987)

ASMR*contemporary music ensemble (2015)
for Ensemble, Tape and Video

Andrej Koroliov (*1982)

Illegal Sunshine Fry My Eyes (2015)
for Cello, Keyboard, Drums, Samples and Video

Alexander Schubert (*1979)

Sensate Focus (2014)
for four Instrumentalists, Tape and Lighting

Concept

Multiple layers of reality and artificiality, concentration and distraction and epiphany and deception influence our perception in this digital world. Five composers confront this phenomena in various ways ranging from reflecting on one's daily life to focusing extremely on our audio/visual stimuli

Lineup

Ensemble (Voice, Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting



Big Data *New works to the theme “Remix” from young composers, including*

Ole Hübner (*1993)

Johannes Kreidler (*1980)

Malte Giesen (*1988)

Philipp Krebs (*1994)

Matthias Kranebitter (*1980)

Stefan Prins (*1979)

Incite/ (Kera Nagel & André Aspelmeier)

Concept

With the project *Big Data* the Decoder Ensemble is presenting a series of commissions from young composers who are confronting, in their individual ways, the concept of “Remix”. The jumping-off point for these multimedia compositions is the creative incorporating and re-configuring of already existing music and visual material. This program includes a genre breaching cooperation with the Hamburg audio/visual duo *Incite*

Lineup

Ensemble (Voice, Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting



Aphasia

Sarah Nemtsov (*1980)

Drummed Variation (2014)
for No-Drumset and Kaoss Pad

Matthew Shlomowitz (*1975)

Letter Piece N°5 „Northern Cities“ (2008)
for two Performers

Mark Applebaum (*1967)

Aphasia (2010)
for one Performer and Tape

Michael Maierhof (*1956)

Shopping 4 (2005/06)
for three Performers with Balloons

Alexander Schubert (*1979)

Star me kitten (2015)
for Speaker, Ensemble, Audio and Video

Concept

As the contemporary definition of art extends beyond its traditional role, the role of the performer redefines itself proportionally. Theatrical, gestural and verbal expression often play a large part in the compositional concept. Decoder presents a program where the concept of a conventional concert is extended and transformed through the unique presentation of the material and redefinition of the performer. The initial disorientation and subsequent realizations of the audience lead to an ever intensifying awareness of the sounds, imagery and body language of the performers.

Lineup

Ensemble (Voice, Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting



Going to Hell

Bernhard Lang (*1976)

DW 15 (2004) Songs/Preludes
for Voice, E-Zither and Tape

Alexander Schubert (*1979)

f1 (2014)
for Ensemble, Audio and Video

Marko Ciciliani (*1970)

Going to Hell (2009)
for Voice, Ensemble and Electronics

Gordon Kampe (*1976)

Nischenmusik mit Klopfggeistern (2014)
for Voice, Ensemble and Electronics

Concept

Ghosts, demonic chants and other disturbing visions of the “other side” help to carve out the mood of this program. The composers, however, approach these dismal themes with a healthy irony allowing for a wide array of association to the musical and thematic ideas at hand.

Lineup

Ensemble (Voice, Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting
