

Current Programs



Play Me

Brigitta Muntendorf (*1982)

PLAY ME back and forth (2015)
for Ensemble, Tape and Video

Leopold Hurt (*1979)

Dissociated Press (2016)
for Ensemble and Tape

Neele Hülcker (*1987)

ASMR*contemporary music ensemble (2015)
for Ensemble, Tape and Video

Andrej Koroliiov (*1982)

Illegal Sunshine Fry My Eyes (2015)
for Cello, Keyboard, Drums, Samples and Video

Alexander Schubert (*1979)

Sensate Focus (2014)
for four Instrumentalists, Tape and Lighting

Concept

Multiple layers of reality and artificiality, concentration and distraction and epiphany and deception influence our perception in this digital world. Five composers confront this phenomena in various ways ranging from reflecting on one's daily life to focusing extremely on our audio/visual stimuli.

Lineup

Ensemble (Voice, Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting



Big Data

Ole Hübner (*1993)

Nachtigall mit Melodey (2017)

for Ensemble, Live Electronics and Video

Malte Giesen (*1988)

Lowest common denominator (2017)

for Ensemble, Electronics and Video

Leopold Hurt (*1979)

Dissociated Press (2017)

for Sprechstimme, Ensemble and Tape

Matthias Kranebitter (*1980)

Stack overflow: exploiting 24 Preludes (2017)

for Ensemble and Electronics

Johannes Kreidler (*1980)

Film 1 (2017)

for Video

Alexander Schubert (*1979)
and remixers

Silent Posts (2016-Now)

Video Installation

Concept

With the project *Big Data* the Decoder Ensemble is presenting a series of commissions from young composers who are confronting, in their individual ways, the concept of “Remix”. The jumping-off point for these multimedia compositions is the creative incorporating and re-configuring of already existing music and visual material. Parallel to the concert, a video installation version of Alexander Schubert’s ongoing *Silent Posts* remix project, including all of the already existing multiple generations of remixes, will play in the foyer of the concert hall.

Lineup

Ensemble (Voice, Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting



Aphasia

Sarah Nemtsov (*1980)

Matthew Shlomowitz (*1975)

Mark Applebaum (*1967)

Michael Maierhof (*1956)

Alexander Schubert (*1979)

Drummed Variation (2014)
for No-Drumset and Kaoss Pad

Letter Piece N°5 „Northern Cities“ (2008)
for two Performers

Aphasia (2010)
for one Performer and Tape

Shopping 4 (2005/06)
for three Performers with Balloons

Star me kitten (2015)
for Speaker, Ensemble, Audio and Video

Concept

As the contemporary definition of art extends beyond its traditional role, the role of the performer redefines itself proportionally. Theatrical, gestural and verbal expression often play a large part in the compositional concept. Decoder presents a program where the concept of a conventional concert is extended and transformed through the unique presentation of the material and redefinition of the performer. The initial disorientation and subsequent realizations of the audience lead to an ever intensifying awareness of the sounds, imagery and body language of the performers.

Lineup

Ensemble (Voice, Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting



Going to Hell

Bernhard Lang (*1976)

DW 15 (2004) Songs/Preludes
for Voice, E-Zither and Tape

Alexander Schubert (*1979)

f1 (2014)
for Ensemble, Audio and Video

Marko Ciciliani (*1970)

Going to Hell (2009)
for Voice, Ensemble and Electronics

Gordon Kampe (*1976)

Nischenmusik mit Klopfgestern (2014)
for Voice, Ensemble and Electronics

Concept

Ghosts, demonic chants and other disturbing visions of the “other side” help to carve out the mood of this program. The composers, however, approach these dismal themes with a healthy irony allowing for a wide array of association to the musical and thematic ideas at hand.

Lineup

Ensemble (Voice, Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting
