

decoder

Current Programs



#As Fat Boy Slim (*1963)

Present

As *Intervention I*

Possible Michael Beil (*1963)

Jessie Marino (*1984)

Intervention II

Josh Spear (*1990)

Brigitta Muntendorf (*1982)

Praise You (1999)
for Performers and Video

too many Zoos...

Keyjack (2017)
for Pianist without Piano with Live Video and Tape

Endless Shrimp (2015)
for Performers and Video

kind of a love song...

Quartet (2016)
for Performers, Mobile Phones and Video

#AsPresentAsPossible (2017)
for Ensemble, Video and Electronics

Concept #AsPresentAsPossible – an homage to the “Bang”! The Decoder Ensemble and Brigitta Muntendorf invite all to a transmedial happening, where the significance of corporal presence intertwines with concepts of physical and virtual existence in the events occupying all areas of the concert room. With the music of Michael Beil, Jessie Marino, Brigitta Muntendorf, Fat Boy Slim, Josh Spear and interludes drawing upon the Youtube/street musicians “Too Many Zooz”, #AsPresentAsPossible is constantly exploring the space between music, theater, and video amidst real and virtual “thereness”. Through the collaboration with the choreographer Miriam Heinrich Horwitz, one witnesses how the Decoder Ensemble encounters a new side of performance culture. Here, physicality and reality, and the perception of those, confronts the musical interpretation. How present can we, and do we want to be? When do we transcend into presence through the very mediums that should make us invisible?

Lineup Ensemble (Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion), Audio, Video, Lighting



Big Data Stefan Prins (*1979)

Malte Giesen (*1988)

Leopold Hurt (*1979)

Matthias Kranebitter (*1980)

Johannes Kreidler (*1980)

Alexander Schubert (*1979)
and remixers

Hände Ohne Orte (2017)
for Ensemble and Electronics

Lowest common denominator (2017)
for Ensemble, Electronics and Live Video

Dissociated Press (2017)
for Ensemble and Electronics

Stack overflow: exploiting 24 Preludes (2017)
for Ensemble and Electronics

Film 1 (2017)
for Video

Silent Posts (2016-Now)
Video Installation

Concept With the project *Big Data* the Decoder Ensemble is presenting a series of commissions from young composers who are confronting, in their individual ways, the concept of “Remix”. The jumping-off point for these multimedia compositions is the creative incorporating and re-configuring of already existing music and visual material. Parallel to the concert, a video installation version of Alexander Schubert’s ongoing *Silent Posts* remix project, including all of the already existing multiple generations of remixes, will play in the foyer of the concert hall.

Lineup Ensemble (Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting



Color TV

Sarah Nemtsov (*1980)

Seven Colours (2018)
for Ensemble and Electronics

Leopold Hurt (*1979)

Five Minutes or Less (2014)
for Ensemble and Electronics

Erin Rogers (*1980)

How Do You Television (2018)
for Ensemble, Tape and Video

Andrej Koroliov (*1982)

Illegal Sunshine Fry My Eyes (2015)
for Ensemble, Electronics and Video

Alexander Schubert (*1979)

Sensate Focus (2014)
for Ensemble, Electronics and Lighting

Concept

From Saturday morning cartoons, to 1980's nostalgia, to Capital Punishment, Decoder explores the darkness and humor of the underbelly of modern life. Featuring works by the 3 resident Decoder composers and 2 compositions by highly regarded female composers, theater, lights and animation round out the visual element to a intensively corporeal musical experience.

Lineup

Ensemble (Clarinet, Cello, Keyboards, E-Zither, Drums/Percussion),
Audio, Video, Lighting



Control

Alexander Schubert (*1979)

Control (2018)

for Performers, Electronics, Light, Live Video

Concept

CONTROL is a participative installation dealing with topics of control, intimacy and virtuality. In a VR-like setting the audience moves through different stages in an empty building while using first-person-perspective surveillance technology to experience the setting both in a virtual and an immersive context. Through the use of wireless video-cameras the audience is put into positions of control and obedience. The resulting setup has qualities of a VR-world, a computer game and a hierarchical organization.

The audience has to decide how to communicate with one-another and how to react to the scenery. It evokes as opposing reactions as togetherness, intimacy, fear, hierarchy, humor, confusion and excitement. The experiment-like setting allows for a rich palette of human interaction and depicts social and technological aspects of an artificial and systematized world.

<http://control.alexanderschubert.net/>

Lineup

Performers, Audio, Video, Lighting



Upon request...

We offer alternatives to the above listed programs including portrait concerts from the 3 resident Decoder composers:

Alexander Schubert

Leopold Hurt

Andrej Koroliov

As well as staged productions from the following composers/
artists:

Simon Steen-Andersen

Sarah Nemtsov

Hannes Seidl / Daniel Kötter

Heinrich Horwitz